**Doubting/Believing**

This framework of “doubting” and “believing” is borrowed from Peter Elbow (1973) *Writing without Teachers*. New York: Oxford University Press. It requires that participants think from more than one perspective and dig into their reasoning. The statement used as a prompt should be provocative, not admit of a single “right” or “wrong” response, and prompt critical analysis. Participants should respond in both the “believing” and “doubting” columns.

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| **Pedagogical partnership transforms institutions.** | |
| **Believing**  (What do you believe or embrace about this statement and how do or would you put it into practice?) | **Doubting**  (What do you doubt about this statement and/or what would prevent you from putting it into practice?) |
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