Sample Curriculum Mapping

This sample mapping focuses on when students are introduced to and have opportunities to practice and reinforce their development of competencies related to technologies and software platforms used in professional writing.

Core Courses	Intro to Professional Writing & Rhetoric	Writing & Technology Studio	Writing as Inquiry 200-level	Understanding Rhetoric	Internship 300-level	Senior Seminar 400-level
Outromo	200-level	200-level		300-level		
Outcomes		I		- · · · · ·	-	2
Experience	Introduce: InDesign	Introduce:		Reinforce and		Reinforce and
with Adobe	(Resume and Cover	InDesign,		practice: Adobe		practice: InDesign
Suite	Letter Assignment)	Photoshop,		Suite (Student		(Showcase Poster
Programs;		Audition,		Choice, selecting		and Handout);
Mastery of a		Premiere (Multi-		best program for		others depending
Few Programs		genre brand		writing goal)		on student's
		development				capstone project
		project)				
Experience	Introduce: Wix,	Introduce: Wix,	Reinforce and		Reinforce and	Reinforce and
with Website	Weebly, WordPress	Weebly,	practice:		practice: Wix,	practice: Wix,
Development	(Student Choice for	WordPress	WordPress or Wix		Weebly, or	Weebly, or
	Portfolio Assignment)	(Student Choice	(Platforms used		WordPress	WordPress
		for Portfolio	to showcase		(Student Choice	(Student Choice
		Assignment)	Highway 64		for Internship	for Job Portfolio)
		,	research)		Portfolio)	,
Experience		Introduce:			Reinforce and	Reinforce and
with		Garage Band,			practice: For	practice: For
Multimedia		Audacity,			some students,	some students,
Writing		Audition (Podcast	Potential	gaps for	depending on	depending on
J		Project)	reinforcir	ng and	internship	capstone project
Experience	Introduce: Canva,	Introduce: Canva,	practicing	these	Reinforce and	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
developing	Piktochart, Infogram,	Piktochart	compete	ncies.	practice: For	
Infographics	Excel		· ·		some students,	
, - g,					depending on	
					internship	

Supplemental resource to *Key Practices for Fostering Engaged Learning: A Guide for Faculty and Staff*, by Jessie L. Moore. Stylus Publishing / Center for Engaged Learning, 2023.

Sample Curriculum Mapping

This sample mapping focuses on when students are introduced to and have opportunities to practice and reinforce their development of their ePortfolios in a Professional Writing & Rhetoric (PWR) degree program.

Core Courses	Intro to Professional	Writing &	Writing as Inquiry	Understanding	Internship	Senior Seminar
	Writing & Rhetoric	Technology Studio	200-level	Rhetoric	300-level	400-level
	200-level	200-level		300-level		
Outcomes						
Experience	Introduce: Required	Introduce:			Reinforce and	
selecting	to include	Rhetorical			practice: Develop	
projects that	collaborative course	analysis of			an internship	
can serve as	project; student	ePortfolios to			portfolio that	
evidence of	selects one additional	examine how			includes at least 3	
student's	project to include in	selected projects			projects from the	Reinforce and
developing	early draft ePortfolio	serve as evidence			internship	practice: After
PWR		of professional				external review of
competencies		competencies				senior portfolio,
Experience	Introduce: Required		Reinforce and	Reinforce and	Reinforce and	senior seminar
reflecting on	to draft and revise		practice:	practice:	practice: Draft	includes an online
how selected	contextual reflections		Required to draft	Required to draft	contextual	professional
projects	for the two projects		a contextual	a contextual	reflections for	identity project
demonstrate	referenced above		reflection for a	reflection for a	internship	with a focus on
student's			course project	course project	projects	adapting and
competencies						maintaining the
Experience	Introduce: ePortfolio	Introduce: Early				ePortfolio as a
with web	as part of	ePortfolio design				professional
design for	employment project	with attention to	Pote	ntial gap in reinfo	rcing	portfolio.
ePortfolio	(early organizational	rhetorical	and	practicing web des	sign	
	frame, resume, and	affordances or		Portfolio		
	visual identity/	constraints of				
	personal branding)	available				
		technologies				

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