

GLOBAL FILM & CULTURES MINOR

EMPOWERING GLOBAL PERSPECTIVES THROUGH FILM

FAQ

WHAT IS THE GLOBAL FILM & CULTURES MINOR?

The Global Film & Cultures (GFC) minor is an interdisciplinary academic program between the Department of Cinema and Television Arts and the Department of English focused on global film studies, emphasizing three key areas: history, industries, and theory/interpretation. It aims to equip students with a comprehensive understanding of global film, including the analysis of significant power structures, ideologies, and global contexts that influence films and their associated industries and cultures.

WHAT ARE THE REQUIREMENTS FOR COMPLETING THE GFC MINOR?

Students must complete 20 credit hours to fulfill the GFC minor requirements. This includes 8 credit hours from the required introductory (GFC 2100) and capstone (GFC 4970) courses, and 12 credit hours from elective courses. Students must choose one elective from each of the three tracks (history, industries, theory/interpretation) and cannot take more than one elective with the same course prefix.

HOW CAN THE GFC MINOR BENEFIT MY FUTURE STUDIES OR CAREER?



The GFC minor equips you with critical analytical skills and a deep understanding of global narratives, setting you apart in fields like film and television production, media, and cultural studies. It's more than just watching movies; it's about gaining a nuanced perspective on cultural dynamics and power structures that shape our world.

Whether you're aiming for a creative role behind or in front of the camera or seeking to influence through media and research, the GFC minor is your gateway to making a meaningful impact. Embrace this journey to challenge norms, engage with diverse narratives, and carve a unique path in your future career.

FAQ

HOW DO I DECLARE THE GLOBAL FILM & CULTURES (GFC) MINOR?

Because this is such a new minor, it is not yet in the academic catalog, but it will be available to add as a minor in Fall 2024. Students should consult with their academic advisor to discuss how the GFC minor fits into their academic plan.

WHAT ELECTIVE COURSES ARE AVAILABLE FOR THE GFC MINOR?

Elective courses offer a wide range of topics within each track, such as:

THEORY & INTERPRETATION

CTA 4060: Film Theory
ENG 1232: Literature on Screen
ENG 3640: Film Criticism
COR 4600: Film, Race, and Politics

HISTORY

CTA 3360: International Cinema
CTA 3060: Development & Influence of Cinema
COR 3020: Italian Cinema
POL 3920: Film, Politics & Society

INDUSTRIES

CTA 3240: Studio/Variety/Reality TV Production
CTA 3000: Entertainment Media Business & Practices
GBL 2015: Hollywood & Sundance: The Film Festival Experience
ART 3620: Video Art and Expanded Cinema
DAN 3270: Dance for the Camera

We will keep this list updated as more classes are approved for the minor.

SCAN TO LEARN MORE



<http://tinyurl.com/gfcmminor>

For more information or additional questions about the Global Film & Cultures minor, please contact the program coordinators:

Assistant Professor Kai Swanson
Cinema & Television Arts
kswanson8@elon.edu

Assistant Professor Dan Burns
English
dburns2@elon.edu