

INCLUSIVE PEDAGOGY IN PRACTICE

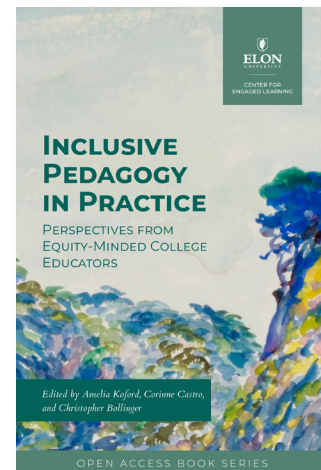
WEEKLY NOTES, SAMPLE ASSIGNMENT

CHAPTER 6

Diversity, Equity, and Inclusion in Online Classrooms

by *Rodrick Shao and Amelia Koford*

In this chapter, the authors discuss the intersection of inclusive teaching and online teaching. They share their story of being colleagues together at Texas Lutheran University, where Shao spent many years teaching often-resistant faculty about tools and strategies for online classrooms. The authors review the literature on the effectiveness of online learning for marginalized students, and draw on the Community of Inquiry framework, which frames the educational experience as an interaction between Teaching Presence, Social Presence and Cognitive Presence, to organize narratives and ideas from their professional experiences.



ASSIGNMENT

ASSIGNMENT DESCRIPTION

Weekly Notes are due every Tuesday at 1pm, starting September 3. They have two parts: Class Notes and Reading Notes. Class Notes (150 words minimum) are where you record insights and thoughts from the previous week's class lectures and discussions, and Reading Notes (250 words minimum) are where you reflect on the current week's readings, which haven't yet been discussed in class. I will drop the 2 lowest Weekly Notes grades, so you can miss 2 without penalty.

WHY ARE WE DOING THIS?

The purpose of this assignment is to help you keep track of and think through the many different ideas and discussions in this course, make sure you are doing the readings, and make sure that class discussions reflect your concerns.

MORE DETAILS

- You will use your Weekly Notes to complete the Open-Note Midterm and Open-Note Final.
- You will turn them in on Assignments on our Brightspace page. If you are having a problem with Brightspace, email them to me instead, but make every effort to try Brightspace first. I suggest

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saving everything as a Word doc on your OneDrive too, so that you have easy access to it after the class and so that it is backed up in case Brightspace malfunctions when you submit.

- **Class Notes:** In 150 words or more, record insights and thoughts from the previous week's class lectures and discussions. (For example, in the Weekly Notes due September 3, you will reflect on the lectures and discussions from August 27 and 29). What did the discussions focus on? What new things did you learn from the professor? What insights did your classmates have? What questions are you left with? Make note of important concepts and terms. Use full sentences.
- **Reading Notes:** In 250 words or more, reflect on the readings assigned for today (with "today" meaning the Tuesday the notes are due). What did you find most interesting about the readings? What did you agree/disagree with? What questions are you left with? Include at least one direct quote from at least one reading and cite it appropriately with an APA-style in-text citation AND reference list entry.

INFORMATION ON APA STYLE

For full guidelines, consult the Publication Manual of the APA or the Purdue OWL APA guide website.

ARTICLE IN OUR BOOK

Johnson, A. (2021). Patriarchy, the system. In Saraswati, L.A., Shaw, B.L., & Rellihan, H. (Eds.), Introduction to women's, gender, and sexuality studies: Interdisciplinary and intersectional approaches (2nd ed., pp. 26-34). New York: Oxford University Press. (Original work published 2014)

Author, A. A., & Author, B. B. (Year of publication). Title of chapter. In A. A. Editor & B. B. Editor (Eds.), Title of book (edition number, pp. pages of chapter). Location: Publisher.

BRIGHTSPACE

To cite something I posted on Brightspace when you don't have all the source info:

Author, A. A. & Author B. B. (Date of publication). Title of piece. Retrieved from Brightspace.

IN-TEXT CITATIONS

According to Johnson (2014/2021, p. 27)...

"Patriarchal culture...places a high value on control and manhood" (Johnson, 2014/2021, p. 27)

According to Gay (2012, p. 88)...

"Good women are modest, chaste, pious, submissive" (Gay, 2012, p. 88)

This example lists just one publication year, which is fine: (Johnson, 2021)

Or if the original publication year differs from the republished year, you can list them both: (Johnson, 2014/2021)

SAMPLE WEEKLY NOTES SUBMISSION

You don't have to use this sentence structure. Most of the text is placeholder text. This sample is meant to show you the length and help you keep track of which days to write about.

- **Class Notes:**

On Tuesday, August 27, we discussed *[Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna. Nunc viverra imperdiet enim. Fusce est.]* One student shared that *[Donec blandit feugiat ligula. Donec hendrerit, felis et imperdiet euismod, purus ipsum pretium metus, in lacinia nulla nisl eget sapien.]* One of the authors we learned about was *[Lorem ipsum dolor sit amet, consectetur adipiscing elit. Nunc viverra imperdiet enim. Fusce est.]*

On Thursday, August 29, we did an activity based on *[Vivamus a tellus. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas. Proin pharetra nonummy pede.]* I thought it was really interesting how *[Mauris et orci. Aenean nec lorem. In porttitor. Suspendisse dapibus lorem pellentesque magna. Integer nulla. Donec blandit feugiat ligula. Donec hendrerit, felis et imperdiet euismod, purus ipsum pretium metus, in lacinia nulla nisl eget sapien.]*

- **Reading Notes:**

Our readings for Tuesday, September 3 focused on *[Lorem ipsum dolor sit amet, consectetur adipiscing elit. Maecenas porttitor congue massa. Fusce posuere, magna sed pulvinar ultricies, purus lectus malesuada libero, sit amet commodo magna eros quis urna. Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus. Pellentesque habitant morbi tristique senectus et netus et malesuada.]* According to Johnson (2021, p. 27), “Patriarchal culture...places a high value on control and manhood.” *[Fusce aliquet pede non pede. Suspendisse dapibus lorem magna...]* I disagreed with *[urna. Nunc viverra imperdiet enim. Fusce est. Vivamus a tellus. Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas.]* These articles reminded me of something we discussed in another class. *[In porttitor. Donec laoreet nonummy augue. Suspendisse dui purus, scelerisque at, vulputate vitae, pretiu.]*

References

Johnson, A. (2021). Patriarchy, the system. In Saraswati, L.A., Shaw, B.L., & Rellihan, H. (Eds.), Introduction to women's, gender, and sexuality studies: Interdisciplinary and intersectional approaches (2nd ed., pp. 26-34). New York: Oxford University Press. (Original work published 2014)