WORKSHEET FOR EDUCATORS REFLECTING ON POSITIONALITY AND TEACHING CONTEXT

Objective

This worksheet helps educators reflect on their identity and teaching context to draft a positionality statement that can prepare them to engage in counterstory pedagogy.

Part 1: Reflecting on Your Identity

Social Identity Reflection

- How do you identify regarding your race, ethnicity, gender, class, ability, sexual orientation, and other aspects of your identity?
- Which aspects of your identity do you feel most connected to? Why?
- Are there aspects of your identity you find yourself reflecting on less often? Why might that be?

Identity in Relation to Power

- In what ways does your identity grant you privilege in your educational context?
- In what ways does your identity position you in opposition to dominant systems or structures of power?
- How does your identity shape the way you interact with your students and colleagues?

Positionality and Storytelling

Reflect on a time when your identity shaped the way you interpreted a situation or interacted with a student or colleague. What happened, and what did you learn from that experience?

Part 2: Reflecting on Your Educational Context

Classroom Demographics

- What are the demographics of your classroom or institution (race, gender, class, ability, etc.)?
- How might these demographics influence student experiences and engagement in counterstory pedagogy?





Student Letters of Resilience, Healing, and Resistance Adriana Allama, with sudent contributors

Counterstory Pedagogy

Institutional Culture and Power Dynamics

- How has white supremacy or other systems of oppression shaped your educational institution? What are the dominant norms or cultural practices in your educational institution?
- Are there barriers that might make counterstory pedagogy difficult to implement in your classroom? How might you address them?

Your Role as an Educator

- How do you imagine your identity might shape your engagement with counterstory pedagogy?
- What role do you see yourself playing in creating a classroom environment conducive to brave spaces and counter-narrative sharing?
- What practices can you implement to ensure you are fostering inclusion and empowerment through counterstory pedagogy?

Part 3: Drafting Your Positionality Statement

Use your reflections from Parts 1 and 2 to draft your positionality statement. You may want to start with the following prompts:

- "As an educator, I recognize that my identity as [insert aspects of identity] shapes the way I"
- "I acknowledge my positionality concerning my students and commit to..."
- "I strive to create a classroom environment that...."