



# Recommendations and Resources for Sharing Your SoTL

Chapter 10 turns to the question of how to share your SoTL most effectively. The table below offers recommendations, along with resources and examples, to guide you as you consider audiences, formats, and voices for your work.

| Recommendation                                                                                                                                                                                                            | Supporting Resources and Examples                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| Start by recognizing the common ground between your disciplinary ways of sharing your work and those used in SoTL. To ease your transition into SoTL, you might first go public in ways that are familiar to you already. | <ul style="list-style-type: none"><li>• <a href="#">“Reconciling Apples &amp; Oranges: A Constructivist SoTL Writing Program”</a> by Nancy L. Chick, La Vonne Cornell-Swanson, Katina Lazarides, and Renee Meyers (2014)</li></ul>                                                                                                                                                                                                                                                                                    |
| Reflect on the story you’ll be telling as you share your SoTL.<br><br><i>Hint:</i> It doesn’t have to be a success story, and it doesn’t have to fit into a narrow set of academic writing forms.                         | <ul style="list-style-type: none"><li>• <a href="#">“The Morphology of the SoTL Article: New Possibilities for the Stories That SoTL Scholars Tell About Teaching and Learning”</a> by Faye Halpern (2023)</li><li>• <a href="#">“Making Space for Failure in the Scholarship of Teaching and Learning: A Blueprint”</a> by Nancy L. Chick, Laura Cruz, Jennifer C. Friberg, and Hillary H. Steiner (2023)</li><li>• <a href="#">“Reading the Stories of Teaching and Learning”</a> by Karen Manarin (2017)</li></ul> |
| Include your own experiences and reflections when you share your SoTL.                                                                                                                                                    | <ul style="list-style-type: none"><li>• <a href="#">“Scholarly Personal Narrative in SoTL Tent”</a> by Laura Ng and Mary A. Carney (2017)</li><li>• <a href="#">“The First Person”</a> by Helen Sword (2019)</li><li>• <a href="#">“Great Introspections: How and Why SoTL Looks Inward”</a> by Gary Poole and Nancy Chick (2022)</li><li>• <a href="#">“Legitimizing Reflective Writing in SoTL”</a> by Alison Cook-Sather, Sophia Abbot, and Peter Felten (2019)</li></ul>                                          |



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| As you think about your word choices and style, attend to the diversity of SoTL readers and audiences.                                                                                                                                                                                    | <ul style="list-style-type: none"><li>• “<a href="#">Writing for Diverse Audiences</a>” guide from <i>Teaching &amp; Learning Inquiry</i></li><li>• “<a href="#">Internationalising a Journal Article</a>” by Pat Thomson (2017)</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Explore some nuts-and-bolts guidance on how to craft some of the genres in SoTL, including more traditional academic genres like empirical research articles, case studies, book chapters, and poster presentations to more public venues like social media, blogs, and mainstream media. | <ul style="list-style-type: none"><li>• <a href="#">Writing about Learning and Teaching in Higher Education: Creating and Contributing to Scholarly Conversations across a Range of Genres</a> by Mick Healey, Kelly Matthews, and Alison Cook-Sather (2020)</li><li>• “The SoTL Poster: Presenting Your Project Visually” by Nancy L. Chick (2025)</li><li>• “Social Media and Public SoTL” by Jessie Moore, Claire Hamshire, and Peter Felten (2022)</li><li>• “<a href="#">Making Scholarship of Teaching and Learning Public Using Weblogs</a>” by Jennifer C. Friberg, Lauren Scharff, John Draeger, and Aaron S. Richmond (2022)</li><li>• “<a href="#">The Scholarship of Teaching and Learning and Traditional Media</a>” by Lee Skallerup Bessette (2022)</li></ul> |
| Think carefully about who you are, and who you aren't, citing, and use your work to lift up scholars and voices that you believe merit additional presence in SoTL conversations.                                                                                                         | <ul style="list-style-type: none"><li>• “<a href="#">Who Are We Citing and How? A SoTL Citation Analysis</a>” by Alicia Cappello and Janice Miller-Young (2020)</li><li>• “<a href="#">Naming Is Power: Citation Practices in SoTL</a>” by Nancy L. Chick, Sophia Abbot, Lucy Mercer-Mapstone, Christopher P. Ostrowdun, and Krista Grensavitch (2021)</li><li>• “<a href="#">Can SoTL Generate High Quality Research while Maintaining its Commitment to Inclusivity?</a>” by Jill McSweeney and Matthew A. Schnurr (2023)</li></ul>                                                                                                                                                                                                                                        |