

Sample Monthly/Weekly Preparation Plan

This example demonstrates a transparent, scaffolded planning tool designed to support students in translating semester-long performance goals into structured weekly practice routines. It illustrates how applied music students can break down repertoire preparation into clear, manageable tasks while integrating technical development, rehearsal planning, and reflective practice.

September Goals

1. Successfully incorporate SOVTEs into each song
2. Develop a consistent practice time
3. Work on agility passages
4. Register for competition

Week One

- Mozart, particularly agility passages: learn notes and drill at slower tempo, work up to performance tempo slowly
- Faure: IPA text
- Lesson: bring Mozart agility passages
- Pianist rehearsal: begin on Mozart
- Write weekly reflection/assessment and upload to teams folder

Week Two

- Mozart text: begin on neutral vowel, then add specific vowels, then add in consonants.
- Faure: learn notes, identify tricky intervals
- Schubert: IPA text
- Lesson: All of Mozart on neutral vowel
- Pianist rehearsal: Mozart, begin on Faure
- Write weekly reflection/assessment and upload to teams folder

Week Three

- Mozart: bring up to performance tempo, begin memorization
- Faure: add text to notes
- Schubert: learn notes
- Lesson: Mozart on text at performance tempo, Faure text
- Pianist: Mozart working on memory, Faure on neutral syllable or text
- Write weekly reflection/assessment and upload to teams folder

Week Four

- Mozart: perform in studio class
- Faure: sing through all on words
- Schubert: Sing through on neutral syllables
- Bonds: Begin learning notes and rhythms
- Lesson: Faure, checking diction and style. Schubert, check diction.
- Pianist: Faure, Schubert
- Write weekly reflection/assessment and upload to eams folder